

Musikgarten Adults

ENJOYING THE PIANO TOGETHER

Student Book



**MUSIK
GARTEN**


Recreational Music Making
Brought to you by **NAMM**

2

Lorna Lutz Heyge • Jill Citro Hannagan • Mary Louise Wilson

Welcome to *Musikgarten Adults: Enjoying the Piano Together*, Book 2.

We are delighted you have decided to continue on this music-making adventure with us. Playing the piano may be a life-long dream of yours, and you are on an exciting journey toward fulfilling that dream. Anyone and everyone can enjoy making music.

As you know, the group class is a fun and enjoyable experience. Hours of dedicated time and practice are not required. You only need a love of music and the desire to make music!

We will continue to enjoy playing the piano together, learning new keys, chords, and songs. We have new pieces to move with, and there are some wonderful opportunities for ensemble building. As always, we will take a non-pressured, non-stressful approach in class to ensure a comfortable learning environment for all.

You already know of the many benefits to the class beyond the magic of making music with others. The connection between active music-making and improved physical wellness is well-established. Our group piano class offers an opportunity for social interaction while also providing much needed creative challenges for the mind and body.

The authors wish you much success in this musical journey. We believe this is a worthy endeavor, and the rewards you reap will last for a lifetime.

The Authors

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Musikgarten Adults: Enjoying and Using the CD in Class and at Home

The recordings are a unique and important aspect of **Musikgarten Adults**. They are of exceptional quality and have been specially conceived for this method. Piano and orchestral selections for drumming and dancing, songs for singing and playing, listening repertoire to enhance your appreciation of music, and games and exercises for consolidating concepts and skills which lead to music literacy are all included on your comprehensive CD.

Making music together is central to **Musikgarten Adults**. During class, enjoy making music with others by playing your own part. At home experience this by playing along with the CD.

Songs and Patterns

The **songs** you will be singing in class are all included on the CD. Listen and sing along with the CD during the week. Many of these songs will become the piano repertoire, so the better you know them, the easier and more fun it will be for you to play them.

The **keyboard patterns** help facilitate your playing by giving opportunities for echo, using *solfeggio* and playing. For each of the keyboard patterns:

1. Listen to the pattern sung in *solfeggio*.
2. Echo by singing.
3. Listen to the pattern sung and played.
4. Echo by singing and playing the pattern on the keyboard or piano.
5. Pause the CD and play the corresponding phrase of the song.

Practice with the keyboard patterns often; they are the key to your new piano repertoire. Singing will help you play with accurate rhythm.

Playing in Ensemble

Oh, How Lovely (p. 6) is a round you may have heard and sung. All three lines can be sung or played at the same time and produce very pleasing harmonies. In class, your teacher will guide the development of the ensemble. At home enjoy playing “in ensemble” with the CD (Track 2). Choose one of the ostinato parts and repeat it. You can change from one ostinato to another during the piece. Another option for this piece is to play the melody along with the accompaniment (Track 3). There is a 12-measure introduction, after which you can play the melody twice. The second time includes the melody being played *in canon* by Howard Baer.

Enjoy drumming with the CD to *Cathrineta* (Track 7) and the *Handel Menuet* (Track 4). Challenge yourself by choosing rhythms on your Triple Rhythm Pattern Cards.

Learning to Read Music Well

The important steps in learning to read music are:

- being able to hear patterns within the music
- being able to supply the appropriate language for the pattern
(rhythm language for rhythm patterns or *solfeggio* syllables for tonal patterns)
- being able to identify the written symbols for the patterns

Work with Tracks 12-34 and your Notation Games to help you understand musical notation.

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D Major D-Do

Merrily We Roll Along

D I D I A⁷ V⁷ D I

Mer - ri - ly we roll a - long, roll a - long, roll a - long,

D I D I A⁷ V⁷ D I

Mer - ri - ly we roll a - long o'er the deep blue sea.

Mer - ri - ly we roll a - long, roll a - long, roll a - long,

Mer - ri - ly we roll a - long o'er the deep blue sea.

In this book songs are notated in 2 ways:

- The version at the top of the page is a melody with chord symbols written above the melody. This is often referred to as a *lead sheet*.
- A more traditional form of notation follows, with the melody and chords written on the grand staff.

D Major D-Do

Good Night, Ladies

D
I
D
I
D
I
A⁷
V⁷

Good - night, la - dies! Good - night, la - dies!

D
I
G
IV
D
I
A⁷
V⁷
D
I

Good - night, la - dies! We're goin' to leave you now.

Good - night, la - dies. Good - night, la - dies.

Good - night, la - dies, we're goin' to leave you now.

The **IV chord** is built on the 4th degree of the scale.

In D Major that is G. D E F# G A

In C Major is it F. C D E F G

In E Major it is A. E F#G# A B

I IV V⁷ I

To play the IV chord using your left hand

- keep your 5th finger on *Do* and your 2nd finger on *fa*;
- extend finger 1 up to *la*.

Notice the skip between fingers 1 and 2.



Oh, How Lovely

(CD Tracks 2,3)

C I C I F IV C I F IV C I

O, how love - ly is the eve - ning, is the eve - ning,

C I C I F IV C I F IV C I

When the bells are sweet - ly ring - ing, sweet - ly ring - ing.

C I C I F IV C I F IV C I

Ding, dong, ding, dong, ding, dong.

Oh, How Lovely (Track 2)

- Play along with the CD.
 - Listen to the introduction – 12 measures.
 - Play the melody or any 6-measure line as found on p. 7.
 - Listen to the interlude – 2 measures.
 - Again, play the melody or any of the ostinati. This section is 48 measures long which allows you to play the melody through two times plus 2 ostinati or 8 times through any of the ostinati.

Oh, How Lovely (Track 3)

- After the 6-measure introduction, play the melody as written in the first three lines of page 7.
- Immediately repeat the first three lines. This time you will hear the melody being played *in canon* with you by Howard Baer.

Oh, How Lovely

Ensemble Parts

Ostinato 1



Ostinato 2

Musical notation for Ostinato 2, a grand staff in 3/4 time. It consists of six measures. The right hand (l.h.) plays a sequence of notes: C4, E4, G4, C5, E5, G5. The left hand (l.h.) plays a sequence of notes: C3, E3, G3, C4, E4, G4. The notation is labeled with 'l.h.' above the right hand and 'l.h.' below the left hand.

Ostinato 3



Ostinato 4



Ostinato 5: Play “C” on the downbeat; move around the keyboard.

Notes: See pp. 2, 6 for suggestions for working with the CD at home.
An ostinato is a pattern which you play repeatedly.

CD 2 Track List

- 1 **Jericho** – Baritone, Trumpet, Tuba, Bass, Drums, Cymbal, Hi-hat, Violin, Cello
- 2 **Oh, How Lovely** – Sopranos, Piano
- 3 **Oh, How Lovely** – Accompaniment
- 4 **Handel: Menuet** (excerpt from *Water Music*) - Orchestra
- 5 **Oranges and Lemons** – Chorus, Violin, Viola, Cello, Piano, Tubular Bells
- 6 **Oranges and Lemons** – Keyboard Patterns
- 7 **Cathrineta** – Folk Ensemble
- 8 **Tchaikovsky: Old French Song** – Piano
- 9 **Mozart: Turkish Rondo** (excerpt) – Piano
- 10 **Debussy: Claire de Lune** (excerpt) – Piano
- 11 **Joplin: Maple Leaf Rag** (excerpt) – Piano
- 12 **Do-Re-Mi-Fa-Sol Patterns** (white cards)
- 13 **Patterns for p. 19, Set 1**
- 14 **Patterns for p. 19, Set 2**
- 15 **Patterns for p. 19, Set 3**
- 16 **Instructions for Exercises 1-3** (white cards)
- 17 **Do-Re-Mi-Fa-Sol Patterns, Exercise 1**
- 18 **Do-Re-Mi-Fa-Sol Patterns, Exercise 2**
- 19 **Do-Re-Mi-Fa-Sol Patterns, Exercise 3**
- 20 **Instructions for Exercises 4-6** (white cards)
- 21 **Do-Re-Mi-Fa-Sol Patterns, Exercise 4**
- 22 **Do-Re-Mi-Fa-Sol Patterns, Exercise 5**
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- 24 **Triple Rhythm Patterns** (green cards)
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- 31 **Instructions for Exercises 4-6** (green cards)
- 32 **Triple Rhythm Patterns, Exercise 4**
- 33 **Triple Rhythm Patterns, Exercise 5**
- 34 **Triple Rhythm Patterns, Exercise 6**

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Bach Children's Chorus, conducted by Linda Beaupré
Concept: Lorna Lutz Heyge, Jill Citro Hannagan, Mary Louise Wilson

Notation Games:

Do-Re-Mi-Fa-Sol Cards, 6 white

Triple Rhythm Cards, 6 green